

Cookham Rise Primary Art Curriculum

	Autumn Term		Spring Term		Summer Term	
Reception	What can we see? (curiosity, observation, dexterity)	How can we explore colour? (colour, colour mixing)	How can we explore 3D material? (modelling, dexterity, narrative)	How can we explore materials and marks? (dexterity, line, colour)	How can we build worlds? (model, miniature, drawing)	How can we use our bodies to make art? (responding to feelings and emotions)
Year 1	<p align="center"><u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.</p> <p align="center">Print, colour, collage</p>		<p align="center"><u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.</p> <p align="center">Drawings and sketchbooks</p>		<p align="center"><u>Inspired by Flora & Fauna</u> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork</p> <p align="center">Collaboration and community</p>	
Year 2	<p align="center"><u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.</p> <p align="center">Drawings and sketchbooks</p>		<p align="center"><u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms</p> <p align="center">Working in 3 dimensions</p>		<p align="center"><u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes.</p> <p align="center">Paint, surface, texture</p>	
Year 3	<p align="center"><u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance.</p> <p align="center">Drawings and sketchbooks</p>		<p align="center"><u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.</p> <p align="center">Working in 3 dimensions</p>		<p align="center"><u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece</p> <p align="center">Paint, surface, texture</p>	

<p>Years 4</p>	<p><u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create concertinas or comic strips to retell poetry or prose through drawing.</p> <p>Drawings and sketchbooks</p>	<p><u>Exploring Pattern</u> Exploring how we can use colour, line and shape to create patterns, including repeating patterns</p> <p>Print, colour, collage</p>	<p><u>Festival Feasts</u> How might we use food and art to bring us together? (fish festival)</p> <p>Collaboration and community</p>
<p>Year 5</p>	<p><u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.</p> <p>Drawings and sketchbooks</p>	<p><u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model.</p> <p>Working in 3 dimensions</p>	<p><u>Mixed Media Land, City Scapes and Seascapes</u> Explore how artists use a variety of media to capture spirit of the place.</p> <p>Paint, surface, texture</p>
<p>Year 6</p>	<p><u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.</p> <p>Paint, surface, texture</p> <p><u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.</p> <p>Print, colour, collage</p>	<p><u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments.</p> <p>Working in 3 dimensions</p>	<p><u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.</p> <p>Drawings and sketchbooks</p>