

School: Cookham Rise Primary School

Head of Music/ Lead teacher for Music: Alison Rogers

Date: September 2025

Berkshire Music Hub School Development Manager: Laura Bridger

Leadership and Management		
Self-Evaluation Rating: Enhancing		
<p>Summary:</p> <p>The music lead has appropriate time allocated to developing the subject across the school, taking account of the wider responsibilities of the role.</p> <p>The music lead is enabled to attend music network meetings and appropriate CPD events provided by the music hub.</p> <p>The Music Lead is confident in observing music lessons and providing feedback that supports musical teaching and learning.</p> <p>Music is referred to in the School Improvement Plan, and a School Music Development Plan is in place.</p> <p>The Music lead has in the past trained student teachers in teaching curriculum music.</p> <p>The Music lead has a degree in music.</p> <p>The Music lead has arranged training which was opened to other schools in the borough.</p> <p>The Music lead has been taking the ABRSM training to enhance classroom music.</p>		
Action Points	Success Criteria	Deadline
<ol style="list-style-type: none"> 1. Work with Music Hub to continue to develop pupil engagement in music. 2. Join local Music Network meeting (Courthouse school). 3. Organise CPD for all teachers 	<p>Lesson engagement increased.</p> <p>Ideas shared from other schools.</p> <p>Increased confidence in teaching music</p>	July 2026

Curriculum		
Self Evaluation Rating: Secure		
<p>Summary:</p> <p>Good progress is demonstrated by secure and incremental learning of the technical, constructive, and expressive aspects of music, developing musical understanding .</p> <p>The music curriculum is carefully sequenced to build musical knowledge and skills, and is at least as ambitious as the National Curriculum. Children in years 2 and 3 learn to play the Ocarina. Children in Year 1 and Year 4 learn to play the glockenspiel. Children in year 5 learn the clarinet (taught by Berkshire Music Trust over a whole year), and then children in year 6 play the Dood which is a single reed instrument, building on the skills learnt in year 5.</p> <p>Singing is embedded in the curriculum and is celebrated and enjoyed by the whole school in a weekly singing assembly.</p>		
Action Points	Success Criteria	Deadline

1. Increase teaching and learning of orchestral repertoire through extending the use of BBC Ten Pieces	Children have increased cultural capital.	July 2026
2. Evaluate Kapow music curriculum and the new Charanga curriculum.	The curriculum will be perfectly matched to Cookham Rise Primary School.	

Extra Curricular and Instrumental Provision		
Self Evaluation Rating: Secure		
<p>Summary:</p> <p>Music performance is an intrinsic part of school life from an early age. Children learning instruments outside of the classroom are invited to perform in assemblies to peers and parents.</p> <p>The school has considered how best to support instrumental learning beyond the WCET provision, and worked closely with the music hub to encourage and facilitate this. Our children in year 5 receive a whole year of clarinet tuition and then these skills are developed further in year 6 with the teaching of another single reed instrument (Dood).</p> <p>In addition to termly school performances, students also perform to the wider community in local/regional events (recent examples are the Cookham Schools Festival, the Junior Music Festival and at other local events such as Bourne End Market, The Hellfire Caves and Elizabeth House).</p> <p>A large proportion of students are involved in a diverse range of clubs, ensembles and instrumental tuition that value all musical styles, genres and traditions equally. Forty children are currently learning an instrument with Rocksteady. We use a bursary place to offer a year's tuition to a child in year 6. There are also eight children taking piano lessons at school.</p> <p>Music Lead has been using the ABRSM online training for Music Medal assessment as well as developing classroom teaching.</p>		
Action Points	Success Criteria	Deadline
1. Build in more musical performances through the year.	A musical performance of the children once a term.	July 2026
2. To enter young singers for the new singing Music Medals	Small vocal ensembles to be set up teaching specific vocal skills.	February 2026

Community and Partnerships
Self Evaluation Rating: Secure
<p>Summary:</p> <p>The School is a Music Mark School.</p> <p>The school works in partnership with the hub to provide a wide range of performance, live music and projects. Recently we have had music ensembles perform to the whole school in a variety of musical genres such as Rock and Roll, and Boomwhacker workshops. The choir leader is also the leader of a local adult choir.</p>

Progression routes for children learning musical instruments are clearly signposted, including those with national portfolio organisations where appropriate. The Music lead has contact and training with Garsington Youth Opera and the Royal Opera House Youth Opera. She also works closely with local music organisations such as Concertini and Dawkes Music to find new opportunities for music making.

Action Points	Success Criteria	Deadline
1. To find out how many parents play instruments.	A list of parent musicians.	December 2025
2. To engage parents in music making.	A parent performance at a school event.	July 2026
3. Plan further community performance opportunities in partnership.	A programme of community performances.	July 2026